

An Evening at the Theatre

ENGLISH STAGE AND DANCE MUSIC
ENGLISCHE MUSIK FÜR TANZ UND BÜHNE
MUSIQUE ANGLAISE DE THÉÂTRE ET DE DANSE

OVERTURE

1	WILLIAM LAWES (1602–45)	<i>Eerste Carileen</i> (diminutions by Jacob van Eyck)	3:17
2	NICOLA MATTEIS (1670–1714)	<i>Aria ad imitatione de la trombetta</i>	1:02
3		<i>La Constanza</i>	2:09
4		<i>Arietta</i>	2:50
LOVE IS VAIN			
5	ANONYMOUS	<i>When Daphne from fair Phoebus did flie</i> (song, diminutions by Jacob van Eyck)	3:38
6	JACOB VAN EYCK (1590–1667)	<i>Doen Daphne</i>	7:39
7	ANONYMOUS	<i>Wilson's Love*</i> (masque dance)	1:33
8	JOHN PLAYFORD (1623–86)	Set of dances*	2:59
9–16	& ANONYMOUS	<i>Paddy's green shamrock shore – Coxe dance – A dance – The fox hunter – The Merry Blacksmith – O'Neil's March – Frolic</i>	
17	Tobias Hume (1549–1645)	<i>Loves Farewell</i>	1:10
18	ANONYMOUS	<i>John come kiss me now</i> (dance song, diminutions by David Mell and Thomas Baltzer)	0:43

ANTEMASQUE: THE SURPRISE

19	NICOLA MATTEIS	<i>Giga al genio turchesco</i>	2:07
20		<i>Corrente da Orecchie – Corrente da piedi</i>	3:16
21		<i>Il Rossignolo</i>	2:32
22	ANONYMOUS	<i>The Furies</i> (masque dance)	1:33
23	NICOLA MATTEIS	<i>Jigg prestissimo</i>	2:22
24	ANONYMOUS	<i>The Apes at the temple</i> (masque dance)	3:47
25	WILLIAM LAWES	<i>Tweede Carileen</i> (diminutions by Jacob van Eyck)	4:55

FOR THE DANCE

26	MATTHEW LOCKE (1621–1677)	<i>Suite in E minor</i>	4:03
27		<i>Pavan</i>	
28		<i>Ayre</i>	
29		<i>Corant</i>	
30		<i>Saraband</i>	
31	NICOLA MATTEIS	<i>Passagio rotto</i>	3:16
32		<i>Sarabanda amorosa</i>	3:16
33		<i>Gavotta con divisione</i>	3:16
34		<i>Scaramuccia</i>	3:16
35–43	JOHN PLAYFORD & ANONYMOUS	Set of dances* <i>Newcastle – Hockley in the hole – The Blackthorne Stick – The Country Coll – Kemps Jegg – Newcastle – Godesses – The Fine Companion – Godesses</i>	2:02

ENCORE

24	ANONYMOUS	<i>The Cuckold come out of the Amrey / Robertson's Rant**</i>	2:55
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